

After her successful American debut as Aglaonice in Philip Glass' *Orphée* at the Virginia Opera, young Polish mezzo-soprano **Marta Wryk** came to the attention of European audiences and the press when she stepped in the role of Smeton in *Anna Bolena* at Oper Köln. Critics praised her for having "the most promising voice with spectacular high notes" (ResMusica) and for her "remarkable *Italianità*" (Der neue Merker). While still a member of the Oper Köln Opera Studio, she was featured in several leading roles, including Cherubino in *Le Nozze di Figaro*, Hänsel in *Hänsel und Gretel*, Oberto in *Alcina* and Gianetta in *L'elisir d'Amore*. She then joined the ensemble of Oper Köln and performed, among others, the role of Mercédès in *Carmen*, Second Lady in *The Magic Flute* and Laura in Tchaikovsky's *Jolanta* and was also featured in a solo recital. For her guest appearance in the demanding role of Ascanio in Berlioz's *Benvenuto Cellini* at Oper Bonn in November 2015 she received great critical acclaim, being called "the astonishment of the evening" (Der Neue Merker) and "a singer at a start of a remarkable career" (Kölner Stadtanzeiger). Other highlights of the past season include guest appearance as Suzuki in *Madame Butterfly* with Hessisches Staatstheater Wiesbaden and Wellgunde in *Wagners Ring an 1 Abend* during Maifestspiele Festival at the same house, as well as Dorabella in a concert version of *Così fan tutte* at Krakow Philharmonic Hall with a renowned Polish orchestra Capella Cracoviensis. In season 2016-2017 she returns to Staatstheater Wiesbaden for one of her favorite roles- Cherubino in *Le Nozze di Figaro* as well as to make role debuts as Wellgunde in *Das Rheingold* and *Götterdämmerung* and Siegrune in *Die Walküre*.

The recent few seasons brought her also many exciting concert engagements. In October 2014 Marta Wryk made her debut at Cologne Philharmonic Hall in the Gürzenich Orchestra chamber music series, performing songs of Shostakovich and Villa Lobos. She then appeared in a concert at Krzysztof Penderecki International Music Centre in Lusławice. She was also invited by two contemporary music ensembles: Notabu-Ensemble and Spectra Ensemble to perform Luciano Berio's *Recital for Cathy* at prestigious Düsseldorf Tonhalle and Ghent Muziekcentrum in Belgium. In summer of 2015 she was selected to sing in the Stipendiantenkoncert at Großen Haus der Stathalle Bayreuth during the Bayreuth Festival. She also appeared in Kammermusik für Köln concert series at Santa Klara Keller in Köln.

Mrs Wryk's previous engagements include L'enfant in *L'enfant et Les Sortilièges* in the Republic of Trinidad and Tobago and Elisabeth Proctor in *The Crucible* with Chautauqua Institution. She also covered the roles of Mother and the Witch in *Hänsel and Gretel* and Katisha in *The Mikado* at Virginia Opera as well as the title role in *Carmen* at Lyric Opera Virginia.

On a recital stage she performed at Symphony Space in New York with pianist Anne-Marie McDermott and in Kiva Auditorium in Albuquerque, New Mexico, with the pianist Kevin Kenner and the cellist William De Rosa. She has appeared in the Music at the White Hall concert series at the invitation of the Henryk Wieniawski Music Society in Poznań, Poland, and has performed at Cold Spring Harbor Laboratory at the invitation of Dr James Watson, the Nobel Prize laureate. Other important concert appearances include the Caramoor Music Festival, the Chopin Foundation of the United States and the Kosciuszko Foundation in New York.

Ms. Wryk received prizes from the Career Bridges Competition and the Marcella Sembrich Voice Competition. She also won first prize at the International Voice Competition in Gorizia, Italy. In July 2014 she was named a semi-finalist of the 33rd International Hans Gabore Belvedere Singing Competition.

She received scholarship awards from Manhattan School of Music and Leszek and Jolanta Czarencki's Foundation. She took part in masterclasses of Tom Krause, Helena Łazarska, Helen Donath, Diana Soviero, Stephanie Blythe, Elly Ameling, Roger Vignoles and Helmut Deutsch. She holds degrees in vocal performance from F.Chopin University of Music in Warsaw and Manhattan School of Music in New York. She participated in Young Artists Programs at Virginia Opera, Lyric Opera Virginia, Bel Canto at Caramoor and Chautauqua Institution. Her voice teachers include Charles Kellis, Maitland Peters and Marlena Malas and Mariola Mańka.